Conference Program



SIGDOC 2026

Conference of the Special Interest Group on
Design of Communication (SIGDOC)

St. Paul, Minnesota, USA
October 23-24, 2026

Association for Computing Machinery

Advancing Computing as a Science & Profession

SIGDOC
Special Interest Group on Design of Communication

METRO STATE UNIVERSITY



Welcome to Minnesota!

We wish you a great conference!

The SIGDOC 2026 conference is hosted by the Department of Communication in the College of Liberal Arts at the Metropolitan State University in St. Paul, MN.

- B.A. in Professional Writing and Interaction Design
- M.S. in Technical Communication
- Graduate Certificate in Learner Experience Design
- B.A. in Professional Communication
- Graduate Certificate in Design of User Experience
- Graduate Certificate in Technical Communication

Program Schedule at a Glance

Friday, October 23

7:45-11:00	**Registration** Founders Hall Reception Area
8:00-9:00	**Workshops** L210, L211, L213, L215
9:15-9:30	**Welcome & Kickoff** Auditorium
9:45-10:45	**Concurrent Sessions 1** L210, L211, L213, L215, Great Hall, Auditorium
11:00-12:00	**Keynote** Auditorium
12:00-1:00	**Lunch** Great Hall & Founders Hall Reception Area
1:15-2:45	**Student Research Competition Round 1 and Posters** Great Hall
3:00-4:00	**Concurrent Sessions 2** L210, L211, L213, L215, Great Hall, Auditorium
4:15-5:15	**Concurrent Sessions 3** L210, L211, L213, L215, Great Hall, Auditorium
5:30-7:00	**Ignite Talks** Auditorium

Saturday, October 24

8:00-11:00	**Registration** Founders Hall Reception Area
8:15-9:45	**Student Research Competition Round 2** Auditorium
10:00-11:00	**Concurrent Session 4** L210, L211, L213, L215, Great Hall, Auditorium
11:15-12:15	**Keynote, Rigo Award, Student Research Competition Awards** Auditorium
12:15-1:15	**Lunch** Great Hall & Founders Hall Reception Area
1:30-2:30	**Concurrent Session 5** L210, L211, L213, L215, Great Hall, Auditorium
2:45-3:45	**Concurrent Session 6** L210, L211, L213, L215, Great Hall, Auditorium
4:00-4:15	**Closing and Wrap-up** Auditorium
4:15-5:15	**Business Meeting** Great Hall

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"No photography" and trophy icons by Flaticon.
Front Cover Image: "New Main at Metro State University"; Photo by Andy King

Welcome to SIGDOC 2026

From the Conference Chair



Welcome to Minnesota and the ACM SIGDOC 2026. We gather amidst the beautiful fall colors and the spirit of the harvest season for great conversations on the design of communication.

Hosting this year's conference in The Twin Cities brings another layer of resonance. As a region marked by social justice tragedies and transformative advocacy, our local communities reflect deep resilience and enduring strength. You will hear these voices directly, most notably during our Ignite Talks on Friday evening.

My heartfelt thanks go to program co-chairs Dr. Morgan Banville and Dr. Elena Kalodner-Martin, who worked scrupulously with a large number of authors this year. I am equally grateful to the ACM SIGDOC executive committee for their dedicated leadership in planning: Dr. Luke Thominet (Conference Planning and Design Justice Grants); Dr. Huiling Ding and Dr. Daniel Richards (Conference Planning and Sponsorship); Dr. Bradley Dilger and Dr. Allegra Smith (Student Research Competition); Dr. Soyeon Lee (Technical Editing); Dr. Abigail Bakke (Communications Support); Dr. Kathie Gossett, Dr. Angie Pennington, and Dr. Chris Lindgren (Website Support); Ashley Hardin and Kat Reierson (Industry Liaison); and Dr. Andrew Mara and Dr. Chen Chen (Treasury Management).

SIGDOC 2026 is proud to partner with two community organizations in the Twin Cities for this year's Design Justice Grants: Clare Housing, advocating for fair housing within the Twin Cities LGBTQ community, and the Hmong American Partnership, serving America's largest Hmong community. I strongly encourage you to attend the presentations by both award teams to learn more about their vital work.

We are deeply grateful to our host institution, Metropolitan State University, for their indispensable support and accommodation, with special thanks to my academic home, the Department of Communication, as well as the College of Liberal Arts and the Center for Accessibility Resources.

Most importantly, thank you to all of our participants. Your perspectives, experiences, and active engagement are what bring ACM SIGDOC to life. You are the conference!

Warm regards,
Quan Zhou
Conference Chair, Metropolitan State University, United States

From the Program Chairs

Along with Dr. Zhou, we are delighted to welcome you to St. Paul, MN for SIGDOC 2026. Our call for proposals asked authors to engage with a range of interest areas as we tackle the most pressing issues in our field, including but not limited to: interdisciplinary problem solving, emerging modes of communication, community-centered research and design practices, user experience design and experience architecture, as well as international and intercultural communication design.

We are excited by the diversity of topics represented here and look forward to learning more about your work over the coming days. For this year's conference, we received more than 100 hundred proposals from technical and professional communication scholars, educators, and practitioners. Each proposal has gone through a rigorous review process involving anonymous reviews from the SIGDOC Executive Committee and two reviews for each *Proceedings* paper. We thank each reviewer, as well as the Executive Committee, for their time, intellectual labor, and commitment to generous feedback.

As Program Chairs, we had the privilege of reviewing all proposals, papers, and feedback. We thank each and every applicant and presenter for sharing their work with us and the broader SIGDOC community. We also had the pleasure of launching a new mentorship program during proposal season to support those who are seeking additional guidance on developing their work. We are hopeful that such a program will continue in future years.

We wish each person a wonderful and enriching conference. We look forward to engaging in conversations with you, and thank you for being SIGDOC members!



Morgan Banville
Program Co-Chair, Fairfield University, United States



Elena Kalodner-Martin
Program Co-Chair, The Ohio State University, United States

Land Acknowledgment

Metro State University acknowledges that we are on the unceded lands of the Dakota and Anishinaabe peoples. Just twelve miles away from Metro State University, the Minnesota River joins the Mississippi River at a place called Bdote, the place “where two waters come together” in Dakota. Bdote, and the bluff land surrounding Metro State, is an especially sacred site, a spiritual and physical place of creation for Indigenous peoples of Minnesota.

We encourage each of us who are settlers on or visitors to this land to become familiar with the Dakota and Anishinaabe peoples, and their vibrant lives and work. We strive to interrupt the legacy of colonialism and Indigenous erasure by supporting efforts to reunite and restore Indigenous peoples to the land. This is the definition of landback, and the reason we do land acknowledgement practice.

Committees

Conference Committee

Quan Zhou, Metropolitan State University	Conference Chair
Morgan Banville, Fairfield University	Program Co-Chair
Elena Kalodner-Martin, The Ohio State University	Program Co-Chair
Bradley Dilger, Purdue University	Student Research Competition Co-Chair
Allegra W. Smith, Georgia Institute of Technology	Student Research Competition Co-Chair
Daniel P. Richards, Old Dominion University	Sponsorship Chair
Soyeon Lee, University of Texas at El Paso	Technical Editor
Ashley Hardin, Red Hat, United States	Industry Liaison

Executive Committee

Luke Thominet, Florida International University	Chair
Kathie Gossett, Brigham Young University	Vice Chair
Andrew Mara, Arizona State University	Secretary-Treasurer
Huiling Ding, North Carolina State University	Past Chair

Advisory Board

Quan Zhou, Metropolitan State University	Member at Large
Daniel P. Richards, Old Dominion University	Member at Large
Angie Pennington, Texas Tech University	Website Manager
Abigail Bakke, Minnesota State University, Mankato	Communications Manager
Bradley Dilger, Purdue University	Student Research Competition Co-Chair
Allegra W. Smith, Georgia Institute of Technology	Student Research Competition Co-Chair
Timothy Amidon, University of Rhode Island	Editor-in-Chief, *Communication Design Quarterly*
Ashley Hardin, Red Hat	Industry Liaison
Kat Reierson, Docusign	Industry Liaison
Carlos J. Costa, Universidade de Lisboa	Chair of EuroSIGDOC

Conference Program – Friday, October 23

Registration

7:45–11:00 a.m.

Founders Hall Reception Area

Workshops (Concurrent)

8:00–9:00 a.m.

Room L210

- **Katlynne Davis, Jason Tham, Mollie Stambler, Gustav Verhulsdonck, Jessica Campbell, Nupoor Ranade, Stephen Fonash, Jialei Jiang, and Daniel Hocutt**, "Building a Reflective Pedagogical Praxis: Generating Slow, Intentional Approaches to GenAI Literacies"

Room L211

- **Huiling Ding and Jiaxin Zhang**, "How AI Changes Online Search: Moving from Search Engine Optimization (SEO) for AI-Driven Generative Engine Optimization (GEO)"

Room L213

- **Codi Renee Blackmon**, "From Ethic to Interface: Designing Without Harm Using the Critical Race, Trauma-Informed Ethic for Technical Communication"

Room L215

- **Daniel Liddle and Yoonji Kim**, "Designing the Next Generation of Technical Communication Video: A Collaborative Content Strategy Workshop"

Welcome & Kickoff

9:15–9:30 a.m.

Auditorium

Concurrent Session 1

9:45–10:45 a.m.

1A: Room L210

Quiet Room

1B: Room L211

Moderator: April O'Brien

- **April O'Brien**, "Designing for Place: Community Engagement and Environmental Technical Communication"

- **Sonia Stephens**, "Centering the Nonhuman: Evaluating Artificial Intelligence Tools Through an Environmental Ethics Lens"
- **Shankar Paudel**, "Centering Indigenous Voices: Reframing Environmental Communication Design for Inclusive Policy"

1C: Room L213

Moderator: Paul Thompson Hunter

- **Michael Madson, Hanna Choi, and Natalie Levi**, "Career Development in Medical User Experience (UX): An Interview Study"
- **Kellie Gray and Caedmon Leggett**, "From Static Maps to Dynamic Visualizations: An Ongoing Effort to Communicate the Spatial Risk of West Nile Virus"

1D: Room L215

Moderator: Dan Richards

- **Timothy Amidon, W. Michele Simmons, Kristen Moore, and Om Samuel**, "Beyond Crisis Communication: Mapping and Improving Communication Networks for Pre- and Post-Fire Decision-Making"

1E: Great Hall

Moderator: Bradley Dilger

- **Marisa Yerace, Kailyn Shartel Rogers, Ghada Seifeddine, Shelton Weech, Jess Berchtold, Danielle Giles, and Bradley Dilger**, "Socializing Our Research: Using Team Communication Platforms to Build Collaboration and Professionalization in Early-Career Researchers"

1F: Auditorium

Moderator: Toluwani Odedeyi

- **Jason Tham**, "Preserving Wisdom, Shaping Futures: An Oral History of Information Design With Seasoned Experts"
- **Meghalee Das and Emily Gresbrink**, "Teaching Style Guides as Content Strategy Across Disciplines: An Experience Report from Technical Communication and Engineering Classrooms"
- **Adam Strantz and Lizheng Zhang**, "Designer Perspectives on the User Experience of Light vs Dark Mode Interfaces"

Keynote and Lunch

11:00 a.m.–12:00 p.m.

Auditorium

- Keynote Speakers: **Kathie Gossett, Kristen Moore, Liza Potts, Daniel Richards, and Emma J. Rose**, "The Resilient Identity of ACM SIGDOC: Repositioning and Responding to Change"

12:00–1:00 p.m.

Great Hall and Reception Area: Lunch

Poster Session – Student Research Competition (SRC) & General SIGDOC Poster Presentations

1:15–2:45 p.m.

Great Hall

General SIGDOC Posters

- **Kathleen Bolander**, "The Rhetoric of Silence in Hashtag Activism: Exploring Silence's Features, Forces, and Faces in an Evolving and Noisy World"
- **Sarah Read and Jordan Frith**, "Too Big to Fail: Mapping How Software and Documentation are Key Discursive Infrastructures for Scientific Computing at the Exascale"
- **Jordan Matheney**, "Risk Minimization and Safety Communication in Long-Range Acoustic Device Manuals"

Student Research Competition - Round 1 (Posters), Undergraduate Division

- **Swechchha Adhikari and Chenhao Huang**, "Quest-ioning Teacher Agency in AI-Generated Instruction"
- **Alyssa Cocroft**, "Ethics in Computer Science and Technical Communication: Pedagogical Practices and Student Perceptions"
- **Zoë Dobbins**, "Social Participation and Accessibility in Entertainment: An Evaluation of Michigan Technological University's Events Website"
- **Nathan Frischknecht**, "Speeding Up User Research with AI-Generated Prototypes"
- **Peyton Johnson and Julia Bolash**, "Assessing the User Perceptions of Microsoft Teams Digital Status Signals in Workplace Communication"
- **Olivia Lohr**, "Investigating Undergraduate Science Majors' Perceptions of Science Communication"
- **Madison Posadas Lorrigan and Kassidy White**, "Focus Pocus: Redirecting Technologically Distracted Students via Artificially Intelligent Characters"
- **Margaret Yan and Emily Regan**, "Framing Financial Feedback: Narrative vs. Factual AI Explanation in an Educational Simulation"

Student Research Competition - Round 1 (Posters), Graduate Division

- **Hairat Alatishe**, "A Comparative Study of the Experience of Older Adults Aged 50 and Above in the United States and Nigeria with the Uber Application"
- **Hannah Ballowe**, "User Experience of Identity Construction with Strava and Wearable Technology"
- **Durga Bhusal**, "Bridging Borders: A Design Thinking Approach to Community-Centered UX Research in Technical Communication"
- **Stuart Deets**, "'It Can Turn It Into Something More Beautiful:' A Qualitative Study of LLM Usage in a Corporate Workplace"

- **Esosa Esezobor**, "Rethinking Automated Captioning Through Disability Rhetoric and Critical Data Literacy"
- **Rebecca Felter**, "Analyzing 'Difficult Discharge' Communications Through Patient Experience Design (PXD)"
- **Haley Greer**, "Participatory Design Methods for AI Technology Development with First-Generation College Students"
- **D'ettra Johnson**, "The Weather Matters in Human Health: Digital Environmental Communication Rhetoric"
- **Mariam Mohammed**, "Belonging by Design: How Institutional Communication Design Constructs International Students (Un)Belonging"
- **Aminat Oyelude**, "Localized but Limited: Cultural Assumptions and Content Strategy in Indomie's U.S. and Nigerian Websites"
- **Kelebogile Phalaagae**, "Lost in Translation? AI, Setswana, and the Cultural Limits of 'Clear' Instructions"
- **Ramtin Ranjpour**, "In Search for Meaningful AI-Mediated Stakeholder Experiences: A Pilot UX Study of Brand Judgement, Information Accessibility, and Relational Closeness"
- **Jessica Remcheck**, "Designing the End of a Disaster: Analyzing Temporality in Risk Communication"
- **AJ Siegel**, "'Hi, Jeffrey!': Jmail's Archiving of the Epstein Files as Tactical (Re)design"
- **Frederick F. Sunkpal**, "From Human Speakers to Algorithmic Interfaces: Rethinking Ethos in AI-Mediated Communication"
- **Lisa Thomez**, "Rhetorical Convergence in Healthcare Communication: A Comparative Analysis of Conventional Medicine and Complementary and Alternative Medicine (CAM) Websites"
- **Kerry Ulm**, "A Content Analysis of Map Projections in Digital Humanities Projects"

Concurrent Session 2

3:00–4:00 p.m.

2A: Room L210

Moderator: Emily Gresbrink

- **Kat Reierson**, "Teaching Structured Authoring with ChatGPT and Gemini"
- **Jianfen Chen and Shijie Liu**, "Mapping AI Literacy Expectations in Technical and Professional Communication: Evidence from 137 AI-Referenced Job Postings"

2B: Room L211

Moderator: Sonia Stephens

- **Jason Swarts and Hannah Ballowe**, "Relatability in Science Writing"
- **Brian Le Lay**, "Negotiating Access in Technical and Creative Domains: How Blind and Low-Vision Audio Producers Shape Accessibility in the Reaper/OSARA Infrastructure"

2C: Room L213

Moderator: Lillian Campbell

- **Lillian Campbell**, "How Charting is Changing: Insights for Interprofessional Communication Curriculum"
- **Juhri Selamet**, "Rethinking *Kebersamaan* (Togetherness) in Health Design Communication for Local Communities"

2D: Room L215

Moderator: Imari Cheyne Tetu

- **Imari Cheyne Tetu, Mariam Mohammed, Claire Oldham Griffith, Rofiat Bello, and Cleopatra Ntombezinhle Mabaso**, "Living the Redesign: Graduate Student Perspectives on PhD Curriculum Change as Communication Design"

2E: Great Hall

Design Justice Recipient Panel

Moderator: Dan Richards

- **Manushri Pandya**, "Nonprofit Content Strategy in Action: Publicizing Nonprofit Data through Visuals" (Hmong American Partnership)
- **Heather Noel Turner and McKinley Green**, "Narrative and Community-Based Methodologies for Communicating Risk: Report on the SIGDOC Design Justice Grant Partnership with Clare Housing" (Clare Housing)

2F: Auditorium

Moderator: Kathie Gossett

- **Kristen Moore, Jeffrey T. Grabill, Iria Lopez, and James Forde**, "From Silicon Valley to Higher Education: Implementing Design Sprint Methodologies in the Co-Design of Complex Curricula"

Concurrent Session 3

4:15–5:15 p.m.

3A: Room L210

Moderator: Kathie Gossett

- **Shelton Weech, Holly Baker, Rachel Bryson, Suzan Flanagan, and Jordan Smith**, "Designing a Community for Editing and Publishing Research, Pedagogy, and Practice"

3B: Room L211

Moderator: Harshini Ravindran

- **Mason Pellegrini, Adrianna Deptula, Paul Thompson Hunter, and David Rowe**, "'No mistakes, too direct, and too formal': TPC Instructors' Strategies for Distinguishing between AI-Generated and Student-Written STEM Reports"

3C: Room L213

Moderator: Dan Richards

- **Kathryn Lambrecht**, "Building a Model of Collaboration: How an Interdisciplinary Team Developed a Toolkit to Strengthen Weather Risk Communication and Decision-Making"

3D: Room L215

Moderator: Abram Anders

- **Abram Anders, Trishala Jain, and Daocheng Lin**, "AI Video Generation for Emergency Management Training Games: A Design Process Case Study"

3E: Great Hall

Moderator: Emma J. Rose

- **Emma J. Rose and Heather Noel Turner**, "Case Studies for Complexity: Bridging Authentic Learning and Responsible Decision Making in the UX Classroom"
- **Jennifer Mallette**, "Late Policies and Student User Experience: Social Justice-Informed Course Communication Design"
- **Cody Reimer**, "Completing the Triforce: Interdisciplinary Program Design and Development"

3F: Auditorium

Moderator: McKinley Green

- **Jamal-Jared Alexander, Dorcas Anabire, and Rebecca Walton**, "Normalizing Inclusive Design in Visual Communication Design Courses: Exploring Community-Centered Approaches in TPC"
- **Carrie Grant, Robin Konger, Shelby Cole, and Gianna Espinoza**, "Building a Pipeline for Socially-Just Technical Communicators: Scaffolded Mentoring through Community-Engaged Courses & Internships"

Ignite Talks Auditorium (Open to all)

5:30–7:00 p.m.

Auditorium

- **"George Floyd Square: Stories From Neighbors Who Helped Build New Community in an Old Neighborhood" by Rise & Remember**
  - Jeanelle Austin (Rise & Remember), Jay Slaughter (PLEDGE), Marcia Howard (MFE), Butchy Austin (Brass Solidarity), and Jennie Leenay (People's Closet)
- **"Who Gets to Tell Our Story?" by Hmong American Partnership**
  - May yer Thao, President & CEO of Hmong American Partnership

Conference Program – Saturday, October 24

Registration

8:00–11:00 a.m.

Founders Hall Reception Area

Student Research Competition - Round 2 (Finalists) Presentations

8:15–9:45 a.m.

Auditorium

- Finalists will be announced shortly before the presentations, likely over social media.
- Come support our student presenters and witness award-winning research!

Concurrent Session 4

10:00–11:00 a.m.

4A: Room L210

Moderator: Ramtin Ranjpour

- **Eric York, Isaac Ewuoso, Daocheng Lin, and Haley Greer**, "UX for AI in Technical and Professional Communication"
- **Gustav Verhulsdonck**, "UX + AI = Agent Experience (AX) in Technical and Professional Communication"

4B: Room L211

Moderator: Rachael Jordan

- **Rachael Jordan, Derek Ross, Kayleigh Keating, Elizabeth Keylon, and Louise Schulmann-Darsy**, "Aesthetics and Materiality in Technical Communication: Meaning-Making Through Zines"

4C: Room L213

Moderator: Nurina Orta Darmawati

- **Alison Obright**, "Ghosts and the Machine: Analyzing Ghost Hunting Technology Product Descriptions"
- **Timothy J. Elliott**, "From Stadium Rubble to a One Hundred Million Dollar Investment: Blending Genres in Local Media Coverage of St. Louis' Ball Park Village"
- **Nurina Orta Darmawati**, "Designing Engagement: Visual Rhetoric and Agency in Duolingo"

4D: Room L215

Moderator: Constance Haywood

- **Andrew Virtue**, "Humanistic Framework for the Ethical Use of Technology"

- **Avery Edenfield**, "Ethics of Care and Project Management Studies"

4E: Great Hall

Career Advancement Research Grant Recipient Panel

Moderator: Morgan Banville

- **Elena Kalodner-Martin**, "Designing for Justice: Lateral Epistemologies of Care in Patient–Provider Communication"
- **Trysh Wahlig**, "A Visual Approach to Health Literacy: Lessons from Medical Illustration Traditions"

4F: Auditorium

Moderator: Laura Gonzales

- **Laura Gonzales, Fátima Gutiérrez Jhong, Cesar Paredes, and taranamol kaur**, "Multilingual, Trauma Informed Research in Civic Technology"

Keynote and Lunch

11:15 a.m.–12:15 p.m.

Auditorium

- Student Research Competition Awards presentation
- Keynote speaker: **Natasha N. Jones**, Rigo Award, "Technologies for Living: Designing for Liberation"

12:15–1:15 p.m.

Founders Hall Reception Area and Great Hall

- Lunch

Concurrent Session 5

1:30–2:30 p.m.

5A: Room L210

Moderator: Durga Bhusal

- **Bradley Dilger and Neil Baird**, "Metaphors We Transfer By: Negotiating Knowledge in Technical and Professional Communication"
- **Jessica Griffith, Lisa Melonçon, and Molly Margaret Kessler**, "Troubling Questions: A Meta-Synthesis of Research Questions in Technical and Professional Communication"

5B: Room L211

Moderator: Heather Noel Turner

- **Heather Noel Turner, Chan Thai, Danica Ibus, and Emily Hofstetter**, "Structuring Wellness Knowledge: A Content Analysis of Information Architecture in Direct-to-Consumer Food Sensitivity Testing Kits"

5C: Room L213

Moderator: Abigail Bakke

- **Abigail Bakke**, "Supporting Human-Centered Design with AI: A Content Analysis of AI-Generated Personas"
- **Jinzhe Qiao**, "Designing Availability: How Deepfake Impersonation Is Communicated Through Interfaces and Tutorials"
- **Bakhtawar Halepoto**, "Color as Corporate Communication: Use of Color in Digital CSR and ESG Reports across Industries"

5D: Room L215

Moderator: Fernando Sánchez

- **Favour Boluwade**, "Transmodality in GenAI-Assisted UX Wireframing Design"
- **Fernando Sánchez**, "Between the Participatory and the Posthuman: Mapping the Limits of Participatory UX within Institutional Processes"
- **Toluwani Odedeyi**, "Beyond Copy: A Cross-Cultural Usability Study of UX Writing in Nigerian and U.S. Financial Mobile Applications"

5E: Great Hall

Best Paper Award Winner and Honorable Mentions

Moderator: Emily Gresbrink

- 🏆 **Zarah Moeggenberg and Ailesha Ringer**, "Human Trafficking Awareness Signage as Surveillant Crisis Design"
- 🏆 **AJ Siegel and Caitlin Baulch**, "Rapid Community Documentation: The Twin Cities' Use of Tactical Technical Communication to Track and Combat ICE's Operation Metro Surge"
- 🏆 **Reliance Enwerem, Goodness Okhumode, and Theola Amiokhaibhor**, "Humoring Health Risks: Social Media Skits as Tactical Risk Communication"

5F: Auditorium

Moderator: Lisa Dush

- **Paul Kimumwe**, "Managing Difficult Client Relationships in UX Design: Practical UX Strategies for Advocating Usability"
- **Priyanka Ganguly**, "Beyond Consultation: Asset-Based Communication Infrastructure Design as Design Justice Practice"
- **Lisa Dush**, "Communication Design for Cohort-based Professional Learning Programs"

Concurrent Session 6

2:45–3:45 p.m.

6A: Room L210

Moderator: Liz Hutter

- **Carola Saalmueller**, "*Human Forms* Revisited: Visual Representations of Diverse Human Bodies in Technical Communication"
- **Mouheb Mehdoui**, "Designing for Cultural Resonance: A Discourse and Computational Analysis of Equity in Professional Health Communication for Arabic-Speaking Populations"
- **Liz Hutter**, "Putting Thought before Action: Exploring the Design Aesthetics and Ethos of CPR Training Manikins"

6B: Room L211

Moderator: Eric York

- **Eric York**, "Authoring Machines: Constitutive Surveillance in Generative AI Applications"
- **Timoteo Kelly and Praveen Rao**, "WAIT-A-SEC: A Human-Centered Design Approach to Privacy Communication for Social Media Oversharing"
- **Pacificah Mariita**, "From Monitoring to Care: Rethinking Infrastructural Surveillance in Domestic Violence Crisis Communication Technologies"

6C: Room L213

Moderator: Hua Wang

- **Rajendra Wadje**, "Semantic Sidecars: Making Meaning Drift Explicit in AI-Mediated Document Workflows"
- **Hua Wang**, "Increasing AI Literacy through Rhetorical, Evaluative, Critical, and Cross-Cultural Practice in TPC"
- **Luke Thominet and Michaela Moura-Koçoğlu**, "From Hidden Data to Visible Infrastructure: A Data Mining and Visualization Approach for Mapping Institutional AI Expertise"

6D: Room L215

Moderator: Kathie Gossett

- **Ann Burke, Casey McArdle, and Stuart Blythe**, "Rethinking Technical Communication as a Form of Knowledge Management"

6E: Great Hall

Moderator: Kristin Bennett

- **Kristin Bennett**, **"**Amplifying Intersectional Experiences in Technical and Professional Communication Pedagogical Training"
- **Baylynne VanWagenen, Yogita Maharaj, and Madiha Patel**, "Building an Ethic of Care in Community-Centered Research, Pedagogy and Practice"

6F: Auditorium

Moderator: Gabriel Aguilar

- **Stuart Deets and Gabriel Aguilar**, "The Informal Communication Economy of Latinos and Federal Programs: How Policy Changes about SNAP Cuts Reverberate in South Texas"
- **Nicole Golden**, "Asian and Asian/American Technical and Professional Communication"

Closing Session & Conference Wrap-up

4:00–4:15 p.m.

Auditorium

- Prize drawing!
- Come learn about SIGDOC 2027 and beyond.

Business Meeting

4:15–5:15 p.m.

Great Hall

Keynote Speakers

The following speakers will be featured during the Keynote Lunches on Friday and Saturday.

Friday, October 23

Dr. Kathie Gossett



Dr. Kathie Gossett is an Assistant Research Professor in the Office of Digital Humanities at Brigham Young University. She leads the office's UX team, made up of undergraduate and graduate students whom she trains and mentors, as well as teaching courses in web design, UX, and digital humanities. Gossett has published multiple journal articles and book chapters and has worked on several NEH–funded projects, co-authoring related white papers. Her earlier design work on the journal Kairos received the Michelle Kendrick Outstanding Digital Production/Scholarship Award.

Alongside her academic career, Gossett has spent more than twenty years working in industry for companies such as SAIC, Kaiser Permanente, and KPMG. This dual background shapes her current research applying UX methods to digital humanities scholarship and exploring AI's emerging role in UX practice, including her work developing the UX for DH website (ux4dh.byu.edu).

Gossett has been a longtime SIGDOC member. She currently serves as Vice Chair and has previously served as Secretary/Treasurer, as Conference Program Chair in 2013, and as Conference Chair in both 2014 and 2015. Her scholarship has appeared regularly in the SIGDOC conference *Proceedings* for well over a decade.

Dr. Kristen R. Moore



Kristen R. Moore, Ph.D. is Professor of AI and Society and Provost's Fellow for AI and Writing at the University at Buffalo. Her research focuses on public-facing technical and professional communication and the sometimes mundane systems of injustice that shape (and get shaped by) TPC, and she uses participatory methods to advance equity and inclusion in science, engineering, and interdisciplinary education. Her research and leadership focus on supporting underrepresented communities and fostering equitable access within engineering and scientific environments, and her most recent scholarship focuses specifically on building equitable AI systems and curricula.

She is co-author of *Technical Communication After the Social Justice Turn: Building Coalitions for Action* (Routledge, 2019), winner of the 2021 CCCC Best Book Award in Technical and Scientific Communication, and co-editor of *Posthuman Praxis in Technical Communication* (Routledge, 2018). Her work has appeared in journals including *Technical Communication Quarterly, IEEE Transactions on Professional Communication*, and *Technical Communication*, and has received the Joenk Award, the Nell Ann Pickett Award, and the CCCC Best Paper in Technical and Scientific Communication in 2015 and 2017.

Dr. Liza Potts



Liza Potts is a Professor at Michigan State University where she co-founded the Experience Architecture program. She leads the WIDE Research lab, a recipient of the Diana Award. Her research focuses on networked participatory culture, platform experience, and content strategy, developing practices and policies for ethically designing, deploying, and sustaining community-centered technologies.

She has written over 80 publications on user experience, disaster response, content moderation, and culture. Her book *Social Media in Disaster Response* examines social media use during times of crises. Her edited collection with Michael Salvo, Rhetoric and Experience Architecture, explores user experience, technology, and cultural practice. Her digital book *Participatory Memory: Fandom Experiences Across Time and Space*, with Melissa Beattie, Emily Dallaire, Katie Grimes, and Kelly Turner, examines these practices in the built environment. Her work has been funded by the NEH, IMLS, and others. She's worked at technology startups, Microsoft, and consultancies.

Wanting to support the next generation of cutting-edge work, Liza has served as Chair, Vice Chair, and Secretary/Treasurer. She is the co-founder of *Communication Design Quarterly*, spending time as an editor and a reviewer. A big fan of SIGDOC, she believes in a community where we share our ideas, welcome new leaders, and support one another.

Dr. Daniel P. Richards



Daniel P. Richards, Ph.D. currently splits his time between roles as Professor of English and Director of Quality Enhancement Plan (QEP) Initiatives in the Center for Faculty Excellence at Old Dominion University. His teaching appointment places him in classes introducing technical writing and user experience to undergraduate students and technical communication and its pedagogies to graduate ones. His administrative appointment supports the work of leading campus-wide conversations on best practices in teaching reading across all disciplines.

His research has explored questions around the visual communication of risk, discourse of environmental disasters, and politics of writing instruction. He has published work in *Rhetoric Society Quarterly*, *Technical Communication Quarterly*, *Pedagogy*, *Contemporary Pragmatism*, and a variety of other journals and edited collections. Most recently, he is the co-author of *Undermining Risk in Technical Communication: Extractive Industry, Cascading Disaster, and the Global Climate Crisis* (SUNY Press, 2026). He first came to ACM SIGDOC in 2016 and has never left. He served as Chair from 2019-2023 and as Program Co-Chair, Sponsorship Chair, Past Chair, and Elections Chair on either side of that. He will be serving as Conference Chair of SIGDOC '27.

Dr. Emma Rose



Dr. Emma J. Rose is Professor of Writing Studies in the Department of Culture, Arts, & Communication at the University of Washington Tacoma, with a concurrent adjunct appointment in Human Centered Design & Engineering at UW Seattle. She teaches user experience, UX research, user-centered design, and technical writing. A commitment to social justice and designing for inclusion shapes her scholarship, which uses participatory research methods to examine how technologies serve, or overlook, people navigating resource constraints. Before academia she spent over a decade working in user experience, which informs her research and teaching.

ACM SIGDOC has been her scholarly home. She served the organization as Industry Liaison, Vice Chair, Chair, Past Chair, and Elections Chair between 2016 and 2023, and has published in its proceedings for over a decade, earning a Best Paper Award in 2017 and an Honorable Mention in 2020. Her work also appears in *Technical Communication Quarterly*, the *Journal of Technical Writing and Communication*, *ACM Transactions on Accessible Computing*, and she co-edited *Teaching User Experience: A Process Approach* (2025). She is a recipient of UW Tacoma's Distinguished Teaching and Distinguished Community Engagement Awards.

Saturday, October 24

Joseph Rigo Award

Named after the founder of SIGDOC, Joseph Rigo, this award recognizes an individual whose research, practical work, or authorship has had a significant impact on the field of documentation.

Dr. Natasha N. Jones



Natasha N. Jones is a technical communication scholar and co-author of the book *Technical Communication after the Social Justice Turn: Building Coalitions for Action* (winner of the 2021 CCCC Best Book in Technical or Scientific Communication). Her research in Black Technical and Professional Communication (BTPC) examines how texts and technologies impact lived experiences of Black and marginalized communities. Her scholarly interests include social justice, narrative, scientific communication, and technical communication pedagogy.

Her work has been published in several journals including, *Technical Communication Quarterly,* the *Journal of Technical Writing and Communication*, and the *Journal of Business and Technical Communication.* She has received national recognition for her contributions, being awarded the CCCC Best Article in Technical and Scientific Communication three times (2020, 2018, and 2014) and the Nell Ann Pickett Award (2017). Her most recent co-authored publication interrogates how surveillance technologies have been deployed in the Atlanta Cop City project.

Dr. Jones is the Immediate Past President and first Black President of the Association of Teachers of Technical Writing (ATTW). In 2025 she was elevated to ATTW Fellow, the organization's highest recognition. She is an associate professor at Michigan State University and the Director of Undergraduate Studies & Co-Chair of the African American and African Studies Department.

Best Paper Awards

Award recipients are indicated by a trophy icon in the program schedule.

🏆 Best Paper Award

“Human Trafficking Awareness Signage as Surveillant Crisis Design”

by **Zarah C. Moeggenberg**, Metropolitan State University and **Ailesha Ringer**, Metropolitan State University

Abstract: Human trafficking awareness signage in U.S. airports is designed to promote recognition and reporting, yet these artifacts often presume users who can safely perceive, interpret, and act within highly surveilled transportation environments. Drawing on site-based rhetorical and visual analysis of signage from four U.S. airports, this paper examines how anti-trafficking communication constructs users, defines risk, and assigns responsibility for action. We center rhetorical positioning as the primary analytic focus, with visual hierarchy and linguistic accessibility treated as design mechanisms through which positioning occurs. We argue that these signs often privilege recognition over response, positioning travelers as bystander-observers, potential victims, and responsible agents while offering uneven support for safe and meaningful action. We introduce the concept of surveillant crisis design to describe a communicative logic in which users are embedded within systems of observation and reporting while the embodied conditions necessary for action remain underdeveloped. This analysis contributes to technical communication scholarship on crisis communication, embodiment, surveillance, and social justice by showing how public-facing safety messages can reproduce institutional logics even as they claim to intervene in crisis.

🏆 Best Paper Honorable Mentions

- **Reliance C. Enwerem,** University of Central Florida; **Theola E. Amiokhaibhor,** University of Alabama; & **Goodness Okhumode,** Purdue University: “Humoring Health Risks: Social Media Skits as Tactical Risk Communication”
- **AJ Siegel,** University of Minnesota Twin Cities; and **Caitlin Baulch,** Wake Forest University: “Rapid Community Documentation: The Twin Cities' Use of Tactical Technical Communication to Track and Combat ICE's Operation Metro Surge”

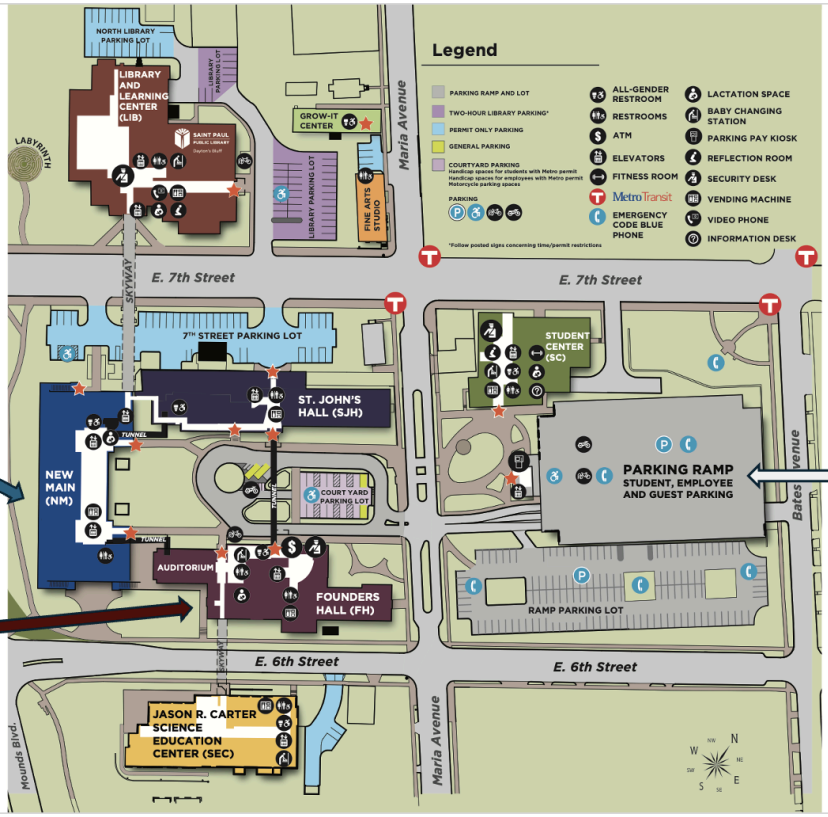
Conference Spaces and Presentation Information

This year's SIGDOC takes place in the New Main building and the Founder's Hall on the campus of Metropolitan State University.

- Physical address: **700 East 7th Street, St. Paul, MN 55106**
- To learn about the conference site, visit https://www.metrostate.edu/about/locations

New Main:
Great Hall,
L210, L211,
L213, L215

Founders Hall:
Reception Area
Auditorium



Parking

Founders Hall

The Reception Area and the Auditorium are located in this building. The Reception Area is the space for check-in, lunch, and socializing throughout the day. The Auditorium will host keynotes and other presentations.

New Main

This building has several spaces used for the conference. The Great Hall, located on the first floor, is used for presentations and lunch. Rooms L210, L211, L213, and L215 are used for presentations throughout the day. These rooms are located in the lower level of New Main.

Parking

The university's main parking ramp is located across Maria Avenue from the conference site. The parking fee is $5 for each entry. Street parking can be found in the neighborhood around campus.

Registration

- Registration station: **Founders Hall Reception Area** on the first floor when you enter the building.
  - Enter through any main entrances into Founders Hall.
  - Follow signs to SIGDOC 2026 registration.
- Registration hours: **7:45–11:00 a.m.** on both days. If you need to check in outside of these hours, contact or locate conference chair Quan Zhou.

Wi-Fi

Free Wi-Fi access is available on site. Instructions will be provided at the conference site. If your institution uses **eduroam**, you may connect to that network using your existing credentials.

Presentation Technology and AV Equipment

All rooms are equipped only with projectors, screens, and central consoles. There are no computers in the rooms. Please bring your own laptop and any adapters/dongles/power cords that you need.

Accessibility

SIGDOC is committed to making our conference space and communications as accessible as possible for attendees. We also realize that our efforts are not comprehensive, and that accessibility is a group effort. As you prepare for and participate during this year's conference, we encourage you to consult the following resources to help SIGDOC continue its goals of greater inclusivity:

- SIGDOC 2026 Accessibility Guide: https://sigdoc.acm.org/conference/2026/accessibility-guide/
- Google Slides Accessibility: tinyurl.com/muya2vwp
- Microsoft PowerPoint Accessibility: tinyurl.com/wa7kkjb4
- PDF Accessibility: tinyurl.com/yc7fvfsx
- Working with Interpreters: tinyurl.com/2p8sv4y5

Social Media, Video and Photography

Video and Photography Consent

Out of respect for privacy and intellectual property, we discourage participants from taking photos of conference attendees or their presentations without obtaining prior consent, and we similarly encourage participants to obtain consent before sharing any images on social media.

Bluesky

Page: https://bsky.app/profile/sigdoc-acm.bsky.social

Hashtag #SIGDOC26

- If you would like to share your own Bluesky handle for discussion during your talk, please do so early during your presentation.

Facebook

Page: https://www.facebook.com/sigdoc/

- Feel free to tag SIGDOC for posts related to the conference.
- You can also follow the Facebook page for announcements.

LinkedIn

Organization page: https://www.linkedin.com/company/acm-sigdoc

Group: https://www.linkedin.com/groups/1969844/

Acknowledgements

Proposal & *Proceedings* Reviewers

Thank you to all of those who dedicated time and effort in reviewing proposals and papers. SIGDOC 2026 would not be possible without your efforts.

Abigail Bakke
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Policies

Policy Against Harassment at ACM Activities

Adopted by ACM Council on June 21, 2018

The open exchange of ideas is central to the Association for Computing Machinery's (ACM) mission. This requires an environment that embraces diversity and provides a safe, welcoming environment for all.

This policy **applies to all ACM activities**, including:

- conferences, symposia, workshops, and events sponsored, co-sponsored, or in cooperation with ACM any ACM SIG or Chapter or any other ACM subunit;
- ACM member meetings;
- exchanges among committees or other bodies associated with ACM activities **publications and communications sent through communication channels associated with ACM**, including social media.

Expected Behavior

We expect all participants in ACM activities to abide by this policy in all venues, including ancillary events and unofficial social gatherings:

- Exercise consideration and respect in your speech and actions;
- Refrain from demeaning, discriminatory, or harassing behavior and speech;
- Be mindful of your surroundings and of your fellow participants;
- Alert community leaders if you notice a dangerous situation, someone in distress, or violations of this policy, even if they seem inconsequential.

Unacceptable Behavior

Unacceptable at any ACM activity is:

- **Abuse:** Any action directed at an individual that (a) interferes substantially with that person's participation; or (b) causes that person to fear for his/her personal safety. This includes threats, intimidation, bullying, stalking, or other types of abuse.
- **Discriminatory Harassment:** Any conduct that discriminates or denigrates an individual on the basis of race, ethnicity, religion, citizenship, nationality, age, sexual or gender identity, disability, or any other characteristic protected by law in the location where the ACM activity takes place.
- **Sexual Harassment:** Unwelcome sexual advances, requests for sexual favors, or other verbal/physical conduct of a sexual nature. Examples include (but are not limited to):
    - unwelcome advances or propositions, particularly when one individual has authority over the other;
    - inappropriate touching of an individual's body;
    - degrading or humiliating comments about an individual's appearance;
    - using an activity-related communication channel to display or distribute sexually explicit images or messages.

Unacceptable behaviors include, but are not limited to:

- intimidating, harassing, abusive, discriminatory, derogatory or demeaning speech or actions by any participant in ACM activities, at all related events and in one-on-one communications carried out in the context of ACM activities;
- offensive, degrading, humiliating, harmful, or prejudicial verbal or written comments or visual images related to gender, sexual orientation, race, religion, disability, age, appearance, or other personal characteristics;
- unwelcome sexual advances, requests for sexual favors, or other verbal/physical conduct of a sexual nature;
- inappropriate or gratuitous use of nudity, sexual images, or stereotyped images including using an activity-related communication channel to display or distribute sexually explicit or otherwise offensive or discriminatory images or messages;
- deliberate intimidation, stalking or following;
- harassing photography or recording;
- sustained disruption of talks or other events;
- unwelcome and uninvited attention or contact;
- physical assault (including unwelcome touch or groping);
- real or implied threat of physical harm;
- real or implied threat of professional or financial damage or harm.

Harassment can occur when there is no deliberate intention to offend. Be careful in the words that you choose. Harassment committed in a joking manner or disguised as a compliment still constitutes unacceptable behavior. Remember that sexist, racist, and other exclusionary jokes can be offensive to those around you.

Alert community leaders if you notice a dangerous situation, someone in distress, or violations of this policy, even if they seem inconsequential.

Consequences of Unacceptable Behavior

If a participant in an ACM activity engages in prohibited behavior, ACM reserves the right to take any action ACM deems appropriate. ACM reserves the right to:

- remove an individual from any ACM activity without warning or refund;
- prohibit an individual from participating in future ACM activities, including publishing in ACM publications;
- exclude an individual from ACM leadership positions;
- exclude any individual from deriving other benefits from ACM activities;
- suspend or terminate membership in ACM.

Such sanctions may be applied regardless of whether or not the offender is a member of ACM.

Appropriate sanctions also will be taken toward any individual who knowingly makes a false allegation of harassment.

How to Report Unacceptable Behavior

Any individual who experiences harassment (as described above) at any ACM activity should follow the Procedures for Reporting Unacceptable Behavior.

This policy applies only to unacceptable behavior at ACM activities. Complaints regarding other issues should be addressed as described under the applicable ACM policy. For example, complaints about papers and publications should be made under either ACM's Code of Ethics and Professional Conduct or its Plagiarism Policy.

Addressing Grievances

If you feel you have been falsely or unfairly accused of violating this Policy Against Harassment at ACM Activities you should notify advocate@acm.org with a concise description of your grievance. Your grievance will be thoroughly investigated. Your grievance will be handled in accordance with our existing procedures.

Warnings and Disclaimers

This Policy Against Harassment at ACM Activities is not intended to limit open discussion of the merits of particular work or issues presented at ACM events. It applies to **behavior** at ACM events and activities.

ACM assumes no liability or responsibility for the actions of any member or other activity participant.

ACM is not responsible for protecting the safety of members or participants in ACM activities. Any individual who feels his/her safety is at risk due to harassment or for any other reason is encouraged to take appropriate steps to ensure personal safety.

This Policy supersedes any policy or guidelines concerning harassment issued by ACM, or one of its Special Interest Groups, or any other ACM sub-unit. There may be situations (such as those involving Title IX issues in the United States and venue- or employer-specific policies) where an on-site person who is informed of harassment will be under an obligation to file a report with an individual or organization outside of ACM.

Anti-Racism and SIGDOC

We recognize that social and systemic forces foment disparate socioeconomic outcomes and structural vulnerabilities for Black, and Indigenous people of color (BIPOC) communities. These inequities have long been expressed through the logics of white supremacy, the ongoing oppression of communities of color, and racist violence at the hands of law enforcement.

The SIGDOC committee affirms its commitment to recognizing, addressing, and eradicating all forms of racism and oppression. Racism has no place within our community or world. We are dedicated to working within and outside our community to promote research, service, and scholarship that seeks to address and eliminate racism and other forms of oppression.

We also recognize that there is significant global conflict and political instability that affects us all. So much of these domestic and international conflicts have their roots in systemic injustices around race, nationalism, and colonization. Anti-racism statements are only meaningful if they are accompanied by sustained action that leads to positive change. Regardless of our race or ethnic origin, each of us is on a different path toward becoming actively anti-racist. We encourage all conference attendees to reflect on how they are working to promote positive change.



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George Mason's doctoral program in Writing and Rhetoric offers a curriculum that emphasizes theoretical, practical, and productive approaches to writing in organizations and in public spaces.

Who We Are

Graduates will help meet the increasing national demand for faculty in rhetoric and composition to teach and lead programs in areas such as writing program administration, writing across the curriculum, technical communication, and media studies. Industry and government also need professionals to conduct research, manage development, and analyze policy in the use of new communication technologies.

Careers After Your PhD

Colleges and Universities

George Mason graduates have positions at universities across the country, publishing cutting-edge research and teaching in writing and rhetoric programs.

Corporate Workplaces

Our course offerings allow students to pursue careers in grant or proposal writing, technical writing, and user experience.

Government and Nonprofits

George Mason University's proximity to Washington DC makes it a perfect place to develop connections in the federal government and nonprofit sector.

Course Offerings

Our internationally renowned faculty have developed a program around a range of specializations, including:

Rhetorical Theory

- Digital Rhetorics
- Public Rhetorics
- Rhetorical History

Professional & Technical Writing

- AI and Technical Communication
- Usability and User Experience
- Social Justice in Technical Communication

Composition Studies

- Writing Program Administration
- Composition Pedagogy
- Writing Center Administration

Health and Medical Rhetorics

- Medical Writing
- Rhetoric of Health and Medicine

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If you are a full-time student, you may be eligible for a graduate teaching assistantship (GTA). The GTA will not only provide a competitive stipend and a tuition waiver but will also offer experience teaching at Auburn University.

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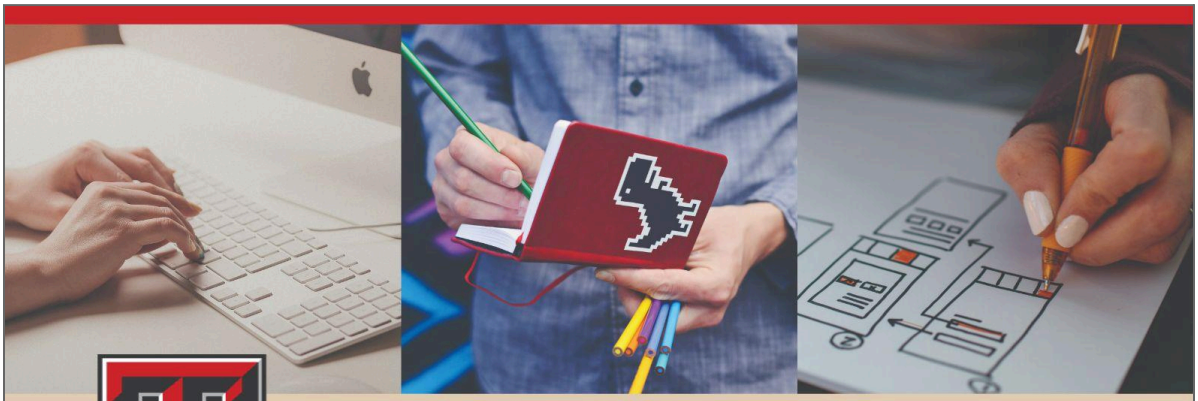
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Ph.D. in Technical Communication & Rhetoric
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Our Faculty

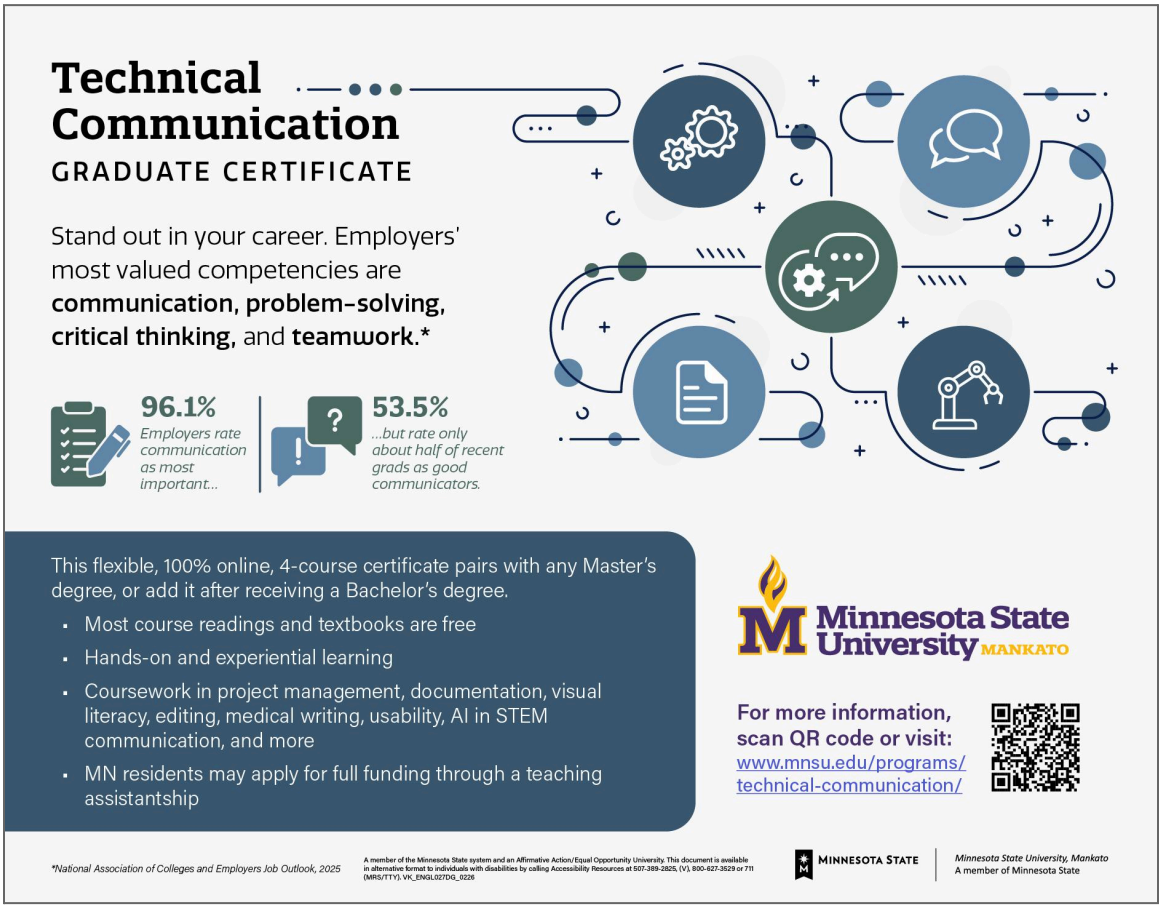
The accomplished and committed faculty in our program offer a wide range of expertise and courses to prepare students to be scholars and leaders in rhetoric and technical communication studies.

Michael Faris	Digital rhetoric & literacy, feminist & queer rhetorics, WPA
Priya Ganguly	Transnational rhetorics, rhetorics of health & medicine
T J Geiger II	Religious rhetorics, feminist rhetorics, rhetorical history
Kellie Gray	Visual & digital rhetorics, technical communication pedagogy
Steve Holmes	Ethics, social justice, rhetorical history & theory
Callie Kostelich	Rural literacies, feminist rhetorics, composition studies
Mason Pellegrini	Workplace writing, entrepreneurship, qualitative methods
Lisa L. Phillips	Environmental, sensory, & intersectional feminist rhetorics
Beau Pihlaja	Global technical communication, digital technologies
Rich Rice	Composition & rhetoric, new media, online writing instruction
David Roach	Instructional communication, communication apprehension
Geoff Sauer	Database-driven content, responsive design, theory
Brian Still	User experience, invention, entrepreneurialism
Jason Tham	Design thinking, collaboration, emerging technologies
Scott Weedon	Rhetorical genre studies, rhetorics of science & medicine

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Announcements

Calling Technical Communication Instructors

ACM SIGDOC Committee on Structured Authoring

Think about it

- Are you interested in exploring structured content with your students?
- Have you heard about docs-as-code, but want to learn more?
- If you had an extensive library of instructional materials and sample code about structured content, would you give it a try in your classroom?
- Are you interested in networking with other instructors about a pedagogy for structured content?
- Would you be interested in doing a pilot with a web CCMS? For free?
- Would you be interested in networking with industry professionals and hiring managers? Read this: https://docs.google.com/document/d/1jSklVEnXCyemATBQsejaNXU8S33pg8jgEOAWLDafrTI/edit?tab=t.0

Check it out

- Our ACM SIGDOC committee home page: https://acm-sigdoc-structured.org/1-curriculum-resources.html
- Instructional resources in progress: https://acm-sigdoc-structured.org/4-content-development.html
- Contact: steering-committee@acm-sigdoc-structured.org

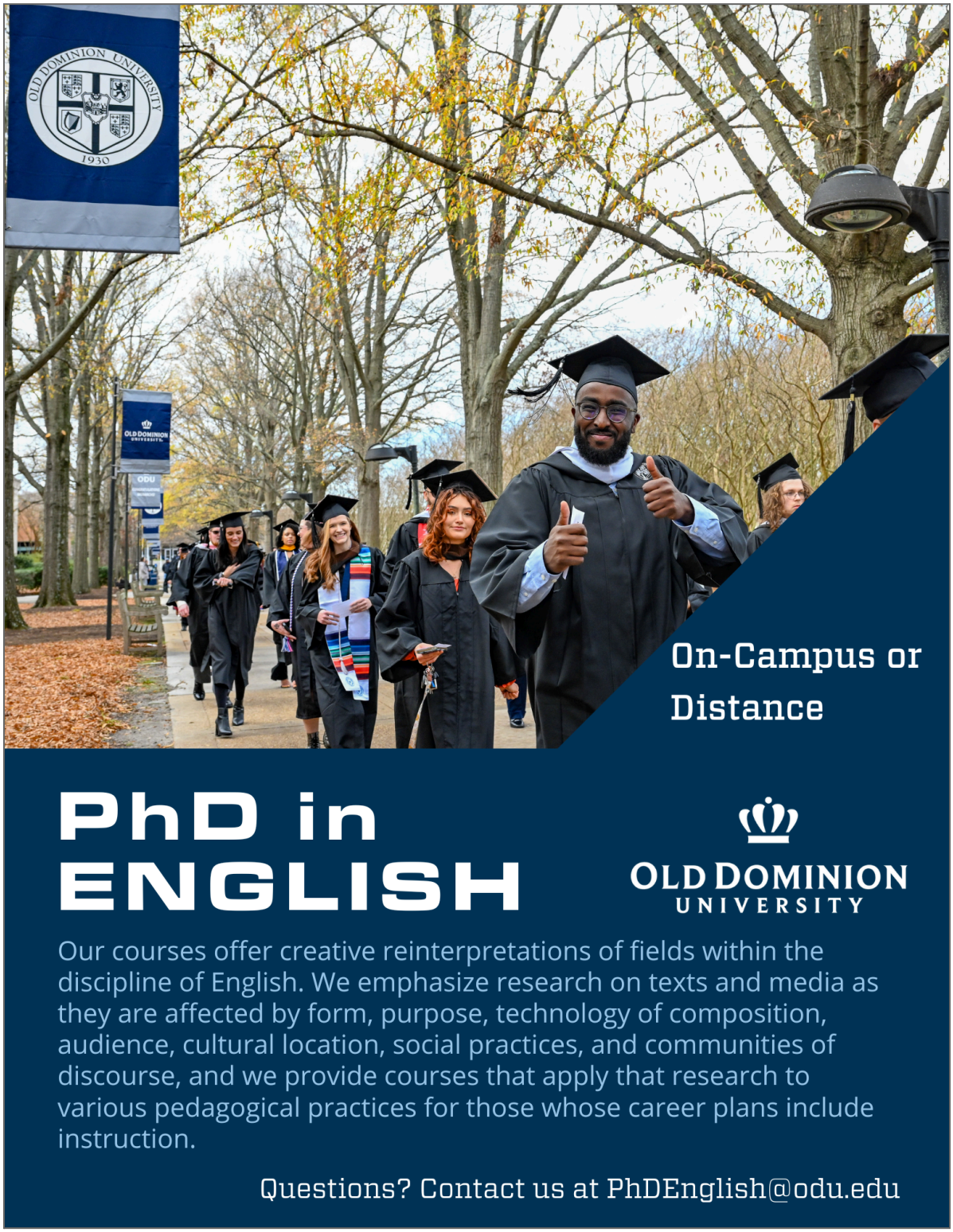
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Loop11

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Real-World Skills
Gain hands-on experience as a user advocate and information developer.

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Join an interdisciplinary community of faculty, peers, alumni, and local professionals.

Make an Impact
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Willamina O'Keeffe
UX Researcher

NC STATE UNIVERSITY

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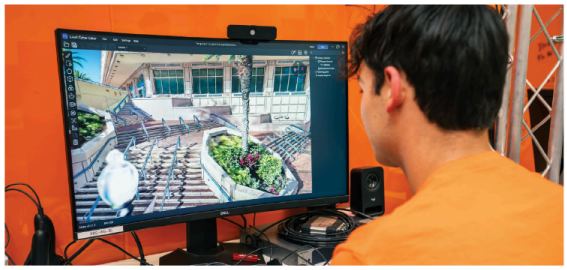


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2027 ACM Special Interest Group on Design of Communication (SIGDOC '27) Conference

The ACM Special Interest Group on Design of Communication (ACM SIGDOC) will invite proposals for its 2027 in-person conference in Norfolk, Virginia on November 4–7, 2027.

November 4–7, 2027 | Old Dominion University, Norfolk, VA, USA | In person

- Conference Chair: Dan Richards
- Program Chairs: Heather Noel Turner and Jianfen Chen
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