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Editorial: Michael Albers

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EDITORIAL

On Dec 19, 2018, I finished the CDQ final layout and sent it off to the guest editor for final approval. The guest editor sent it on to the editor for publication.

That made 26 issues where I was the either the managing editor or layout editor. Actually, I’ve done the layout work for all 26 issues.

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For the last couple of years, I’ve been working toward unwinding my commitments as I look toward retirement in summer 2020. Stepping back from CDQ is one of those unwinds. The TPC group at ECU did our annual class scheduling a few weeks ago. I know what classes I’ll be teaching in spring 2020, my last semester as a full time academic. That scheduling session brought home the feeling of being almost done.

At the SIGDOC conference in 2011, the board discussed upgrading the newsletter into a journal format. Liza Potts and I volunteered to take on the editing tasks and started discussing the design and submission process. In September 2012, we put out issue 1.1. Each year, four new issues have been published. I’ve started seeing CDQ appear in journal articles. Not just articles being cited, but—even better—in the list of “technical communication journals we examined for this study.” It has a moved into the realm of being worthy of research studies and is accepted as a major journal within the field. Having seen it grow since issue 1.1, that is a good feeling.

Since sometime in 2012, there has been a folder named SIGDOC Newsletter in my current projects folder and a shortcut icon on my desktop named “SIGDOC newsletter.” All of the original manuscripts, many review comments, page proofs, and final issues are stored, neatly sorted by issue. A long list of folders starting with “issue 1.1” through “issue 6.4.”

In the past six years, I’ve clicked on that icon many, many times. Often while sitting in various coffee shops. At the Coffee Shack, which no longer exists, and Buzz Coffee, which still does, with its wonderful made-to-order donuts. Editing and layout are coffee-fueled activities.

With a feeling of finality, I’ve deleted the desktop icon and moved the folder to my archive directory.

My time with CDQ is over. Time to ride into the sunset.

Michael Albers

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